

ef - a tale of memories.

I'm here (Re-mix ver.)

天門

Score Arrange: Sperion

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The melody continues with a mix of eighth and quarter notes, and the bass line remains consistent with the previous system.

9
かわらないま い にち — めぐりめぐ る なにもないじ

Piano accompaniment for the third system, measures 9-13. The right hand plays chords and single notes, while the left hand provides a bass line with some rests.

14
か ん が す ぎ る か ぜ に ゆ ら め — い て

Piano accompaniment for the fourth system, measures 14-18. The right hand features chords and moving lines, while the left hand has a more active bass line.

2
19

あるきだせば いくつかかわるかな？

23

— あした — な く

27

したものを — さがしては — あきらめて ひ と

31

りたたずみ — そら を み て い た

35

あ い し さ や せ つ な さ — お も い え が き

35

40

く ち び る ゆ び さ き で な ぞ る

40

44

い ま も あ ふ れ — だ す こ の お も い は

44

48

と わ に か わ ら な い — だ か ら —

48

4
52

だ い じ な も の を — み つ け た ら — わ

56

す れ な い あ な た の え が お — は な し は

60

し な い

64

68

71

ゆ め に え が い た — し あ わ せ は — ほ ん と う で

75

き ず つ い た は ね — い や し て い く

79

か な し い よ る は — も う お わ り — し ん じ て る

6
83

あ た ら し い あ さ — ず っ と ふ た り

Piano accompaniment for measures 83-86, featuring a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

87

で I wish. Looking ___ for me.

Piano accompaniment for measures 87-91, with a rhythmic bass line and a treble line featuring some tremolos and chords.

92

Hold me on your ___ heart. I'm al - ways here. ___

Piano accompaniment for measures 92-96, with a rhythmic bass line and a treble line featuring some tremolos and chords.

97

—

Piano accompaniment for measures 97-100, featuring a treble line with triplets and a bass line with a steady eighth-note pattern. A *rit.* marking is present in measure 99.