

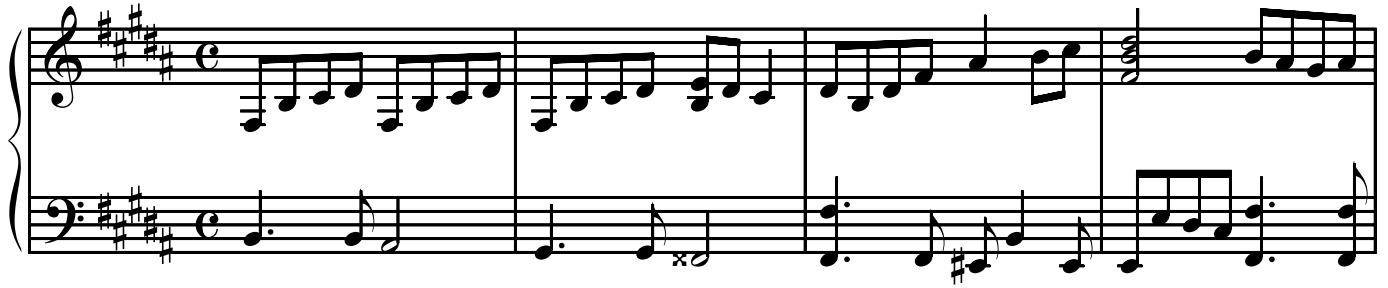
記憶のカケラ

半分の月がのぼる空

nobuko

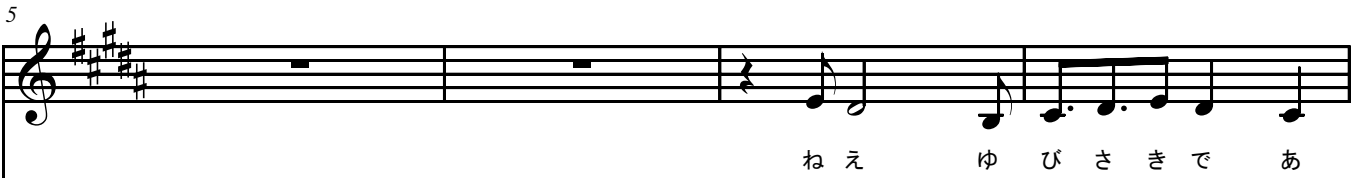
作詞: 平野ハイジ
作曲: 凸(macado)

Piano Arrange: Sperion



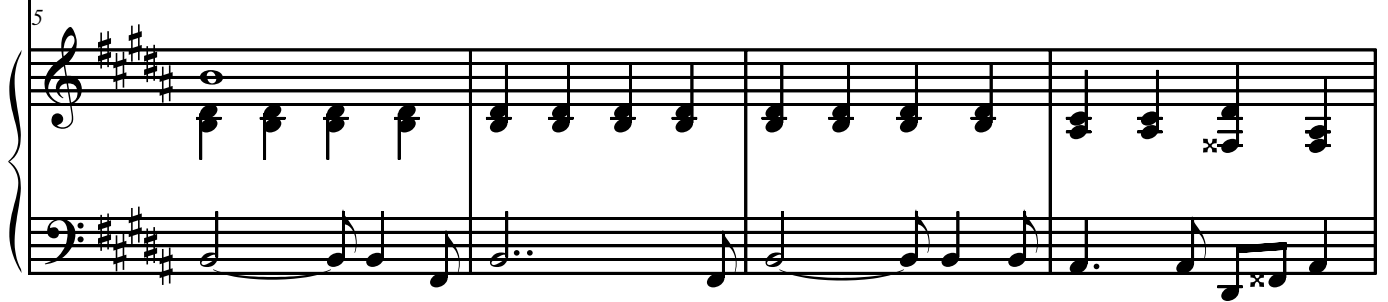
Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5



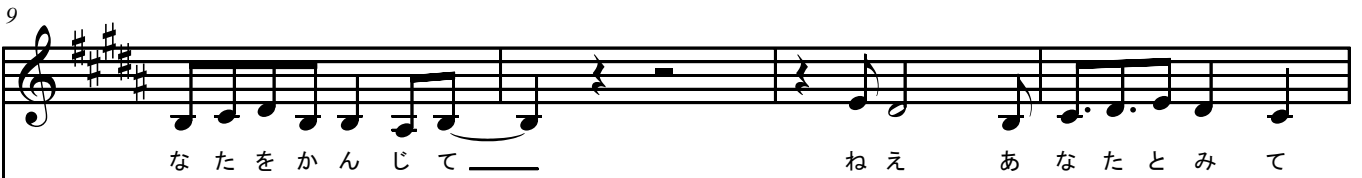
ね え ゆ び さ き で あ

5



Piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand.

9



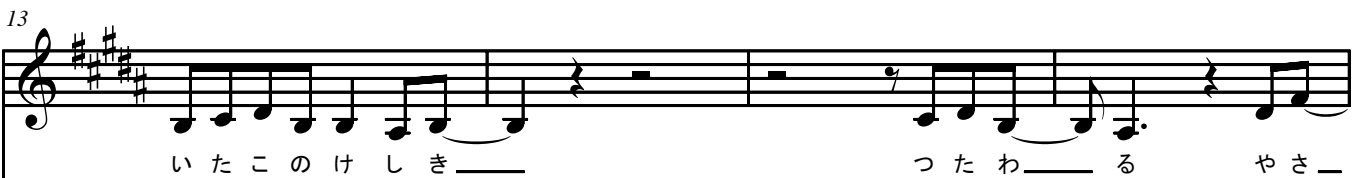
な た を か ん じ て ———— ね え あ な た と み て

9



Piano accompaniment for the second vocal line, continuing the harmonic support.

13



い た こ の け し き ———— つ た わ ———— る や さ —

13



Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

2
17

—しさに—みをゆ—だねて えいえん—など—ないわかって

17

20

Detailed description: This system contains measures 17 through 20. The vocal line (top staff) features a melodic line with lyrics. The piano accompaniment (bottom two staves) consists of chords in the right hand and a simple bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

21

—いたつも—りだよ— なまえ—

21

23

8va

Detailed description: This system contains measures 21 through 23. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line. A dynamic marking of *8va* is present above the piano staff in measure 23. The key signature remains four sharps.

24

—をよぶ—あなたの—こえを—む

24

25

Detailed description: This system contains measures 24 and 25. The vocal line has lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. The key signature is four sharps.

26

ねのおくに—しまつて—おくから—ひらか—

26

29

Detailed description: This system contains measures 26 through 29. The vocal line has lyrics. The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line. The key signature is four sharps.

28

— れ た と び — ら の む こ う — が わ で — こ ぼ れ —

— れ た と び — ら の む こ う — が わ で — こ ぼ れ —

28

30

— む よ う に — き え な い よ う に

— む よ う に — き え な い よ う に

30

33

33

37

は か な い — せ か —

は か な い — せ か —

37

53

— れ た と び — ら の む こ う — が わ で — こ ぼ れ —

53

55

— む よ う に — き え な い よ う に —

55

58

58

62

62