

Meteor

Piano Arrange: Sperion

♩ = 106

The first system of musical notation for 'Meteor' consists of measures 1 through 4. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation covers measures 5 through 8. It continues the melodic and harmonic patterns established in the first system, with the treble clef carrying the main melody and the bass clef providing accompaniment.

The third system of musical notation covers measures 9 through 12. The melody in the treble clef becomes more complex with some sixteenth-note runs. The bass clef continues with a consistent eighth-note accompaniment.

The fourth system of musical notation covers measures 13 through 16. It includes the vocal line in the treble clef and the piano accompaniment in the grand staff. The lyrics are written below the vocal line.

13
ふれてても つめた いゆびさき こ

13

2
17

おりついた — つきに てらされて —

21

ひびわれた — ころが — もえつ きるよるを — たくけど — いっ

25

しゅんのかな — たで きら めいたおも — いが あいなら まぼろ

28

し にし て みせ て は なつ ひ かり — そ

32



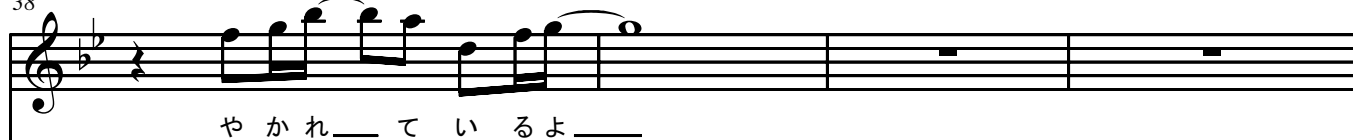
32

35



35

38



38

42



42

61

げきひかり — なみにのまれ — いたみの — なか きみ

64

はめざ — めて きずつけながら — できるきずなが — こ

67

どくを — いま えがき — はじめる

70

6

73

76

そ そぐ い の ち — き ざ む は ね で — き

79

み よ ど — う か ぼ く を つ つ — ん で ひ か り は ま だ — そ

82

ら に お ち る — の そ む だ — け の ね つ を さ さ — げ て く ず

85

れおちゆく — あやまちのはて — さいごのゆめを

88

みつづ — けてるよ —

91

94

97

rit.