

# たからもの

作詞：石田燿子  
作曲：増田俊郎

Score Arrange: Sperion

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4

あ したのそらはと おく だれ にもみえない

4

Musical notation for the first vocal line, starting at measure 4. The melody is in G major and 4/4 time, with lyrics: あ したのそらはと おく だれ にもみえない.

Piano accompaniment for the first vocal line, starting at measure 4. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamics include *f* and *8vb-1*.

8

み らい ふ た り な ら— い つ だ っ て— て

8

Musical notation for the second vocal line, starting at measure 8. The melody is in G major and 4/4 time, with lyrics: み らい ふ た り な ら— い つ だ っ て— て.

Piano accompaniment for the second vocal line, starting at measure 8. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

11

が と ど く よ う な ち い さ な お も い

11

Musical notation for the third vocal line, starting at measure 11. The melody is in G major and 4/4 time, with lyrics: が と ど く よ う な ち い さ な お も い.

Piano accompaniment for the third vocal line, starting at measure 11. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

2  
14

で たち りょう て いっ ぱい か か えて あ

17

な た だ け \_ お も っ て る \_ そ ん な と \_ き が う れ し

20

い ど ん な に は な れ て も \_ あ い す る き も ち は

24

い つ で も \_ あ な た の と な り に そ っ と \_

27

よりそって いる

30

そうけ—して—おわる—こと—の—ない—ほんとう—の—あいみ

33

つけた—から—なんど—ふた—りめぐりあっ—ても—

36

なんど—もこ—い—をす—る—で—しょう—

4  
38

かわら—ない—いつものふう—けい— そつと—て—のひら

This system contains measures 38, 39, and 40. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

41

をかさ—ねた— ずっと—ず—っとそばにい—ます— ちか

This system contains measures 41, 42, and 43. The vocal line continues with lyrics. The piano accompaniment maintains the rhythmic pattern with some harmonic changes.

44

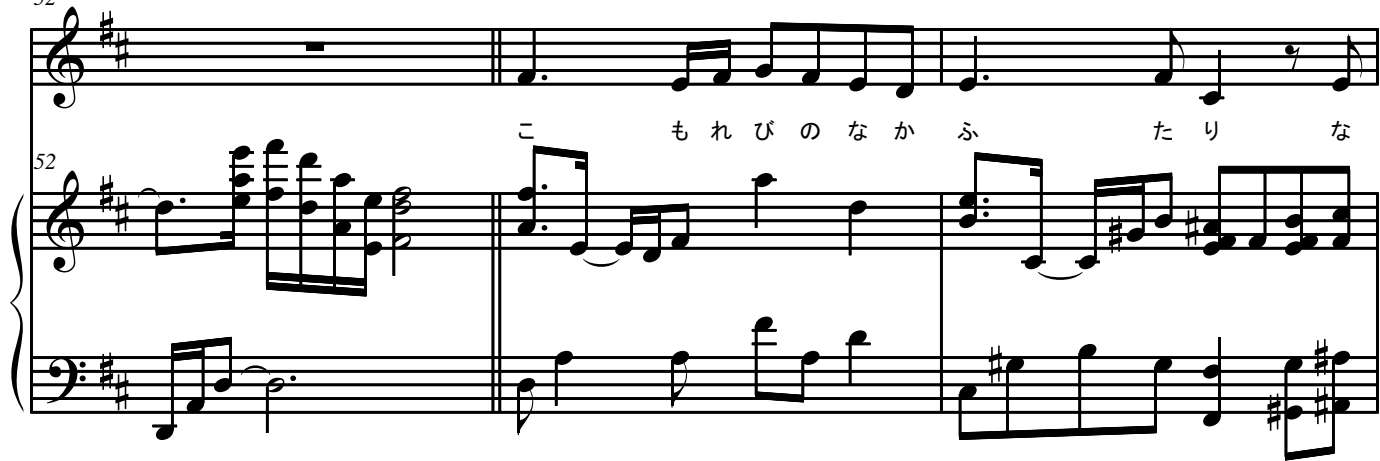
っ たあおいそら

This system contains measures 44, 45, and 46. The vocal line has a short phrase. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

47


This system contains measures 47, 48, 49, and 50. The vocal line is mostly silent, with rests. The piano accompaniment continues with a steady bass line and chords in the right hand.

52



こもればのなかふたりな

55



らんであるいたこうえんあたたかいそ

58



よかぜはあなたのにおいがする

61



うまくいえないけどあなたのえがおみるだけで

6  
65

た だ そ れ だ け で こ ん な に や す ら ぐ き も

This system contains measures 65 to 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: た だ そ れ だ け で こ ん な に や す ら ぐ き も.

68

ち そ う け し て お わ る

This system contains measures 68 and 69. The vocal line has a long note on 'ち' in measure 68 and continues in measure 69. The piano accompaniment features a more active melody. The lyrics are: ち そ う け し て お わ る.

71

こ と の な い え い え ん の あ い が た か ら も の

This system contains measures 71 to 73. The piano accompaniment has a prominent, rhythmic bass line. The lyrics are: こ と の な い え い え ん の あ い が た か ら も の.

74

ほ ん と う に あ な た で よ か っ た あ え た こ と ほ ん と う

This system contains measures 74 to 76. The piano accompaniment continues with its rhythmic pattern. The lyrics are: ほ ん と う に あ な た で よ か っ た あ え た こ と ほ ん と う.

77

に よ か — つ た —                      い つ か — つ た — え た い

79

お も い は —                      こ の て — の ひ — ら                      で あ                      た た め — て た —

82

あ な た — が わ — た し の た か ら — も の —                      や さ し                      く か お る か

85

ぜ

*rit.*