

*tears ~ full version*

小峰理紗

Score Arrange: Sperion

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music begins with a series of whole notes in the vocal lines, followed by a melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

The second system of the musical score consists of five staves, starting with a measure number '5' above the first staff. The vocal lines continue with a melodic phrase in the right hand and a rhythmic accompaniment in the left hand. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

こぼれおちる やくそくの かけらたち むねにきざ  
ほほをつたう やし ずくりょう かにあつめ ちい さくな

むる こきとさ えで きぬま ました すいりのぬけす  
る き おくの かけを けまし た すい の りの けの す

ゆべ くいつ わりと しんじつを みうしなると  
べ を ゆる されぬ あしたでも みつけ なること

25

きづいた なりひ びくこど うのこみ たらえい をはて  
 きづいた なりひ びくこど うのみ たらえい をとお

25

25

29

しなくめ ぐりつづく かなしみのとる びらら おわ  
 いたみ かなしみに おわりがある ならら おし

29

29

33

りなきと おいなりみだち あたかかな ひかてにら してき  
 くはなつ おひ かりたち あるき だす みちてら してき

33

33

4  
37

1.

に と ど き ま す よ う に

に つ じ き ま す

ほ

よ う に

53

Musical score for measures 53-56. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 53 is marked with a fermata. Measures 54-56 contain melodic lines in the upper staves and a complex, rhythmic accompaniment in the lower staves.

57

Musical score for measures 57-60. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 57 is marked with a fermata. Measures 58-60 contain melodic lines in the upper staves and a complex, rhythmic accompaniment in the lower staves.

61

Musical score for measures 61-64. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 61 is marked with a fermata. Measures 62-64 contain melodic lines in the upper staves and a complex, rhythmic accompaniment in the lower staves. A small character 'す' is visible at the end of the first staff in measure 61.

6  
65

り ぬ け て ゆ く い つ わ り と し ん じ つ を — み

65

65

69

う し な っ て き づ い た な り ひ び く こ ど う の こ た

69

69

73

え を は て し な く め ぐ り つ づ く か な し み の と び

73

73

77

ら ——— おわりなきと おいなみだ あたたかな ひかり

77

77

81

に なる とお いたみ かなしみに おわりがある な

81

81

85

ら ——— ひとすじの ひかり あつめ きみ

85

85

8  
88

にとどきますようにしずくにひそむすべてがきみ

88

にとどきますようにしずくにひそむすべてがきみ

88

92

にとどきますよ——うに——

92

にとどきますよ——うに——

92