

You Raise Me Up

LENA PARK

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作曲: Rolf Lovland
編曲: 坂本昌之/武部聡志

Score Arrange: Sperion

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand, both in common time.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains three measures of music with lyrics: "When I am down and, oh my soul, so wea-ry When troubles". The middle and bottom staves are piano accompaniment in grand staff. The piano part continues with the same melodic and harmonic accompaniment as the first system.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains three measures of music with lyrics: "come and my heart burdened be Then, I am still and wait here in the". The middle and bottom staves are piano accompaniment in grand staff. The piano part continues with the same melodic and harmonic accompaniment as the previous systems.

2
10

si - lence Un-til you come and sit a - while _____ with me You raise me

This system contains measures 10, 11, and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The lyrics are: "si - lence Un-til you come and sit a - while _____ with me You raise me".

13

up, so I can stand on moun - tains You raise me up, to walk on stor - my

This system contains measures 13, 14, and 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The lyrics are: "up, so I can stand on moun - tains You raise me up, to walk on stor - my".

16

sea I am strong, when I am on _____ your shoul - ders You raise me

This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The lyrics are: "sea I am strong, when I am on _____ your shoul - ders You raise me".

19

up, to more than I _____ can be

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The lyrics are: "up, to more than I _____ can be".

22

There is no life — no life with-out — its

25

hun-ger; Each rest-less heart beats so im - perfect - ly; But when you

28

come and I am filled with won - der, Some-times, I think I glimpse e-ter - ni-

31

ty You raise me up, so I can stand on moun - tains You raise me

4
34

Vocal staff for measures 34-36. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

up, to walk on stor - my seas I am strong, when I am on your

Piano accompaniment for measures 34-36. The right hand plays chords: G4-A4-B4, C5-B4-A4, G4-F4-E4, D4-C4-B3, A3-G3-F3, E3-D3-C3. The left hand plays a bass line: G3, F3, E3, D3, C3, B2.

37

Vocal staff for measures 37-39. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure consists of a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

shoul - ders You raise me up, to more than I can be

Piano accompaniment for measures 37-39. The right hand plays chords: G4-A4-B4, C5-B4-A4, G4-F4-E4, D4-C4-B3, A3-G3-F3, E3-D3-C3. The left hand plays a bass line: G3, F3, E3, D3, C3, B2.

40

Vocal staff for measures 40-42. The vocal line is silent, indicated by whole rests in each measure.

Piano accompaniment for measures 40-42. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes.

43

Vocal staff for measures 43-45. The vocal line is silent, indicated by whole rests in each measure.

Piano accompaniment for measures 43-45. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes.

46



You raise me up, so I can stand on

46

Piano accompaniment for measures 46-48. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

49

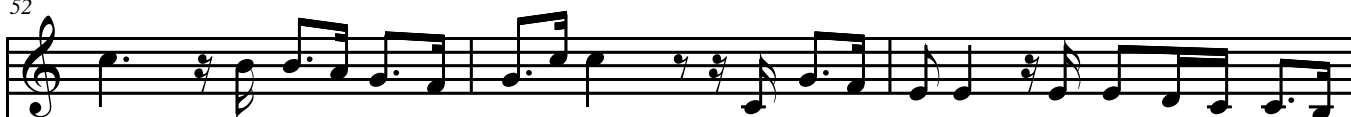


moun - tains You raise me up, to walk on stor - my seas I am

49

Piano accompaniment for measures 49-51. The right hand continues with eighth-note chords, and the left hand maintains the quarter-note bass line.

52



strong, when I am on your shoul - ders You raise me up, to more than I can

52

Piano accompaniment for measures 52-54. The right hand continues with eighth-note chords, and the left hand maintains the quarter-note bass line.

55



be You raise me up, so I can stand on moun - tains You raise me

55

Piano accompaniment for measures 55-57. The right hand continues with eighth-note chords, and the left hand maintains the quarter-note bass line.

6
58

up, to walk on — stor-my seas I am strong, when I am on your

This system contains measures 58, 59, and 60. The vocal line (top staff) features a melody with eighth and quarter notes. The piano accompaniment (bottom staves) consists of chords in the right hand and a bass line in the left hand.

61

shoul - ders — You raise me up, to more than I — can be

This system contains measures 61, 62, and 63. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

64

You raise me — up, to more than — I can be... —

This system contains measures 64, 65, 66, and 67. The vocal line has a more melismatic feel with longer note values. The piano accompaniment features a prominent sustained chord in the right hand and a moving bass line.

68

This system contains measures 68, 69, and 70. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a sustained chord in the right hand and a final bass note.